

Create at Collinsville Photo Contest

Showcase your work while helping to share the magic, beauty, and wonder of Historic Collinsville. Professionals and amateurs alike are encouraged to submit photos that feature buildings, plants and animals, landscapes, and people enjoying the many activities available at Historic Collinsville. Historic Collinsville is a recreated 19th-century village located at 4711 Weakley Road, Southside, Tennessee 37171.

Contest winners will be announced at a reception and very special photo exhibit for one night only on October 5, 2023, in the F & M Bank's Franklin Room, 50 Franklin Street.

Submission Deadline

Framed photographs may be submitted between 9 a.m. and 4 p.m. on Monday, September 25, at VisitClarksville, 25 Jefferson Street, Suite 300.

Exhibition and Reception

F & M Bank's Franklin Room, 50 Franklin Street

Thursday, October 5, 2023

5 p.m. - 7 p.m.

(Including awards ceremony and sales)



Entry Fee

To be judged or enter the exhibit, a \$35 entry fee is required with your application (up to 3 entries). Additional entries carry a fee of \$10 per entry. Payment is accepted by check or online at www.artsandheritage.us via PayPal. (Checks should be made payable to Arts and Heritage Council. Artists will be charged \$15 on returned checks.)

Contest Rules:

- Photos must be taken at Historic Collinsville.
- Entries must be brought, framed and ready to hang, to VisitClarksville, 25 Jefferson Street, Suite 300, between 9 a.m. and 4 p.m. on Monday, September 25, 2023.
- Artwork must have wire hangers (no saw-tooth hangers).
- Entries will be judged by Clifton Whittaker. All decisions are final. VisitClarksville reserves the right to disqualify any entry that is deemed inappropriate or does not conform to stated contest rules.
- By entering the contest, entrants agree that photos submitted can be used by VisitClarksville and Historic Collinsville for advertising purposes.
- Submissions will not be accepted once the deadline lapses.
- The prize must be collected by the winner and is nontransferable.
- The winner will be announced at the October 5, 2023, reception. If the winner is not present, he or she will be contacted via the email address provided during entry. If no response is received after [three] business days, a new winner will be selected and the previous winner will forfeit all rights to the prize.

Additional Notes

Photos for sale are strongly encouraged.

Photos must be labeled on the back with name of artist, title, size and price. All work must be framed or matted for easier handling with wire hangers (not saw tooth hangers). We will strive to hang as many works as possible and all works will be displayed in an appealing way.

Historic Collinsville reserves the right to use all art for promotional purposes. Individual artists are responsible for insuring their own art.

To support the maintenance and educational mission of Historic Collinsville, a 25% commission on sales of guest artists will go to this Montgomery County attraction. In the event of a sale, checks will be made out to VisitClarksville, and buyer may take art at point of sale. Artists will be paid 75% of the sale. Artists are responsible for paying the sales tax.

Reception and Awards Ceremony

A reception and exhibition will be held on Thursday, October 5, 2023, from 5 p.m. to 7 p.m. in F & M Bank's Franklin Room, 50 Franklin Street, Clarksville Tennessee 37041. The award ceremony will take place at 5:30 p.m.

Awards

First place = \$300, sponsor to be announced

Second Place = \$200, sponsor to be announced

Third Place = \$100, sponsor to be announced

Honorable mention = \$40 each, sponsor to be announced

Judge: Amir Aghareb

Amir Aghareb is a photographer, educator, and lifetime learner. His academic journey led him to acquire an MFA in Art with a specialization in Photography from Pennsylvania State University, after prior explorations in Architectural Engineering and Materials Engineering. Amir has exhibited his photos nationally and internationally and has received numerous awards. His fine art and commercial architectural photos have been widely published. He has been honored with photographic distinctions from international organizations, such as the Royal Photographic Society (England), the International Federation of Photographic Art (Belgium), the Global Photographic Union, and the Photographic Society of America. He is the Professor of Photography in the Department of Art and Design at Austin Peay State University in Tennessee.

Amir enjoys taking carefully composed 2D conventional photographs as well as non-conventional work that pushes the established norms of the medium. Illuminated encapsulated photographs in translucent cubic frames, laser-etched tea-toned cyanotypes of photographs taken by cellphone, heavily composited photographs that question the trustworthiness of a photograph and works that occupy the space rather than just a part of the wall are examples of his work.

In his recent work, Amir delves into the theme of physical spaces, engaging in an exploration of the striking similarities and intriguing disparities encountered during the process of relocation. His art carries a profound message of inner peace, encouraging individuals to unleash their imagination and envisage themselves in any desired locale. Moreover, his work prompts viewers to look high above when surrounded by unfamiliarity. As the Persian poet Sohrâb Sepehrî said: "No matter where I am, the sky is [still] mine".



Historic Collinsville Photography Workshop

Professional photographer, Susan Bryant, will conduct a free photography workshop for the first 15 applicants in the restored village of Historic Collinsville from 10 a.m. to 4 p.m. on Saturday, September 16, 2023.

Susan Bryant received her BA in painting from Indiana University and her MFA in photography from Indiana State University. She is a Professor Emerita of Art at Austin Peay State University in Clarksville, Tennessee, where she taught photography for 37 years. Her personal work includes gelatin silver prints, hand-colored silver prints, digital photographs, and most recently, the 19th century wet plate collodion process, creating glass negatives and tintypes. Her work has been widely exhibited across the United States in solo and juried exhibitions. Her work is included in numerous public and corporate collections. She is the recipient of a Tennessee Arts Commission Fellowship in photography and the Ovation Award for Individual Artist from the Center for Excellence in Creative Arts at Austin Peay State University. She was represented by The Cumberland Gallery in Nashville, Tennessee, for 30 years until its closing in 2020.



Since retiring from full time teaching, Susan now teaches beginning level E-classes and in person photography workshops. She led a 2-week hand-coloring workshop at Penland School of Craft in North Carolina in the summer of 2022 and plans to offer more in-person hand-coloring workshops in Clarksville in the future. To receive information about upcoming E-classes and workshops, send an email to bryants@apsu.edu.

Create at Collinsville Exhibition Entry Form
(Due Monday, September 25, at 4:00 p.m.)

ARTIST NAME

ADDRESS

HOME PHONE

CELL PHONE

EMAIL ADDRESS

TITLE #1

SIZE

PRICE

TITLE #2

SIZE

PRICE

TITLE #3

SIZE

PRICE

WAIVER

In consideration of my participation in this event (Create at Collinsville Photo Contest) and on behalf of myself, my minor children and heirs, executors, administrators and assigns, I hereby waive and release any and all rights and claims against VisitClarksville, its officers, agents, employees, representatives, volunteers and its successors. In this exhibit I acknowledge that VisitClarksville does not carry insurance coverage for damages or losses and that providing any such insurance coverage shall be my sole responsibility.

ARTIST/PARTICIPANT SIGNATURE

DATE

Artist Waiver

Event: **Create at Collinsville Photography Contest** Date: **September 25, 2023**

Name _____

Address _____

City _____ State _____ Zip _____

Business/Cell Phone _____ Home Phone _____

Email Address _____

WAVIER

In consideration of my participation in the Create at Collinsville Photo Contet and on behalf of myself, my minor children and heirs, executors, administrators and assigns, I hereby waive and release any and all rights and claims against VisitClarksville, Clarksville Arts and Heritage Council, DAC, Two Rivers Painters, and the city and county of Clarksville, its officers, agents, employees, representatives, volunteers and its successors for damages or loss that may occur to the artworks, materials, or other items while participating in the event. I acknowledge that VisitClarksville, Arts and Heritage Council, DAC, Two Rivers Painters, and the city or county of Clarksville do not carry insurance coverage for such damages or losses and that providing any such insurance coverage shall be my sole responsibility. Photographers / artists should always work in groups of two or more.

In consideration of your accepting this entry, I hereby, for myself, my child, my heirs, executors, and administrators, waiver and release any and all rights and claims for damages I or my child may have against VisitClarksville, Arts & Heritage Council, DAC, Two Rivers Painters & the city and county of Clarksville and its representatives, successors and assigns any and all injuries suffered by myself or my child at any activity sponsored by these groups.

VisitClarksville, Clarksville Arts & Heritage Council, and the city and county of Clarksville reserve the right to photograph and videotape all activities, events, programs and facilities pertaining to the Create at Collinsville Photo Contest for promotional purposes.

ARTIST/PARTICIPANT SIGNATURE

DATE

VisitClarksville and Clarksville Arts & Heritage Council (AHC) are committed to giving all citizens equal access to recreation and leisure opportunities. In keeping with that policy and the Americans with Disabilities Act, reasonable accommodations are provided to individuals with disabilities in all programs and facilities. ADA accommodations include sign interpreters, alternative information formats, program modifications and inclusion support.

If special accommodations are needed, please call (931) 551-8870 at least five (5) working days in advance of the event. AHC will make every attempt to provide reasonable accommodations; however, failure to request an accommodation with the specified time frame may limit our ability to complete this request.